

## WORLD NEWS

LONDON, Jan. 23. — Until the burial at Windsor Castle on Tuesday among his ancestor Kings, the body of King George will lie in state in Westminster Hall, for the highest and lowest of his subjects to pay homage. There will be no discussion of rank. The most exalted peer must take his place in line with the humblest commoner, and wait his turn.

CHICAGO, Jan. 23. — Prof. Russell A. Fisher and a research student, Dr. Benjamin Carpenter, announced that they had succeeded in directing atoms into a single beam and in observing them at temperatures equivalent to 440 degrees below zero. Results of their discovery, they said, were expected to extend considerably the scope of accurate scientific information regarding the atom and its actions.

LONDON, Jan. 23. — The ashes of Rudyard Kipling were today interred in Westminster Abbey's south transept, known for centuries as the "Poet's Corner." The Abbey was crowded. The service was conducted by the Dean of Westminster, Dr. Foxley Norris. Premier Stanley Baldwin, cousin of the dead poet, was among the pall-bearers.

GENEVA, Jan. 23. — Premier Mussolini is declared, will launch a protest to the League of Nations, against the Mediterranean Mutual Agreement. The disclosure of the five-power agreement to pool military, naval and air resources against any Italian attack, took on even greater importance when Czechoslovakia and Rumania announced approval of Yugoslavia's participation. The situation loomed dangerous to Mussolini's plans as the Sanctions Committee of 18 decided to press on with consideration of an oil embargo.

ROME, Jan. 23. — Several minor chiefs and their followers have surrendered with munition supplies at Gheralta. It was announced here today. A Blackshirt division is carrying the brunt of heavy fighting on the Eritrean front.

An official communique issued at Addis Ababa, on the other hand, told of a "great battle" on Monday in which "many thousands" of Italians were killed and many important positions occupied.

Accident  
(Special to the McGill Daily — 11:25 P.M.)

BLIZZARDS swept the city last night, icy snow clung to the streets — accidents were rife. Traffic was held up, communications were delayed. As a result of the wintry tempest a serious accident occurred at the corner of Claremont and Sherbrooke.

At 10:40 P.M. a one-man street-car coming down Claremont Avenue was unable to control itself, toward the bottom of the hill. Jumping the tracks at the foot of the hill, it shot south across Sherbrooke Street, at a rapid pace. Fortunately, no car was in the way going east or west. The tram swung sideways, and the nose of the car ploughed into Onatfield's Grocery Store, at the southeast corner of the street. The window was completely smashed and part of the wall itself torn off by the force of the impact.

The street-car was a virtual wreck six passengers being injured including the motorman. The front of the car was completely smashed in, windows were smashed, and the car leaned over at a forty-five degree angle. The wheels of the car completely left the base and were several feet distant. The injured were rushed into the Claremont Pharmacy and were looked after while ambulances and police were summoned. Those requiring treatment were removed to the Homeopathic Hospital; however, only one lady seemed to be seriously hurt. The motorman was also taken to the hospital, but his only outward injury seemed to be a cut under his eye.

At Ohio State a machine which automatically grades papers has been invented. It is rumored, however, that some of the professors still swear by the old method of throwing the papers up the stairs. — Villanovan.

We always thought they consulted the stars or used some other occult system in determining grades, to judge by the way ours always came out.

## McGill Will Mourn Sovereign At Special Service Tuesday

### Lectures Cancelled Day Of Funeral

Staff and Students Will Gather in Moysie Hall

Members of Montreal Orchestra to Play Funeral Music

McGILL will hold a memorial service in Moysie Hall on Tuesday, the day of the funeral of King George V. The service is for the staff and students. It will commence at 11 o'clock. Music will be supplied by members of the Montreal Orchestra who have volunteered their services gratis, under the direction of Dean Douglas Clarke. The service will be conducted by members of the affiliated Theological Colleges. The lessons will be read by senior members of the University staff.

Procession to Moysie Hall  
All lectures will be cancelled on Tuesday, as McGill unites with the rest of the Empire in mourning the passing of its sovereign. There will probably be a small procession to Moysie Hall, which will include the Board of Governors, members of the Senate, and members of the Students' Council. Details concerning the students' part in the ceremony will be issued later.

Dr. Clarke will conduct the Orchestra in the funeral music from Wagner's "Götterdämmerung," and the hymns will be "Jesus Christ, Thy Servant Now" and "O God our help in ages past." The service will close with Elgar's setting of "God Save the King."

Not a Public Holiday  
It has been announced officially in London that the day of King George's funeral will not be proclaimed a day of public mourning. The announcement explained that it is felt that the suspension of business activity involved would cause widespread hardship and loss. Government offices will be closed and it seems certain that schools and colleges throughout the Empire will close on the day of the funeral.

Two minutes of silence throughout the nation has been officially suggested as a means of observing the solemnity of the occasion. The silent period will be observed shortly after noon on Tuesday, the exact time to be announced.

## Graduate Students Will Meet Principal

Speech by Morgan to Precede Informal Dance

Graduate students at McGill will have their first opportunity of meeting Principal Morgan when he attends the meeting of the Graduate Students' Association next Wednesday, January 29th, in Strathcona Hall. The Principal had expressed a desire to attend former meetings, but due to his many speaking engagements he was not able to visit the Association. His address to the members of the club will be of an informal nature, and will in all probability be descriptive of the Principal's views on and activities in the academic field.

According to information received from the President last night, an unusually large number of the members are going to make a point of attending, and in addition it was announced that an innovation has been introduced by asking several members of the staff and their wives to be present at this meeting. The Association will also have the pleasure of welcoming Mrs. Morgan, the Principal's wife. Definite decision to hold the informal dance following Principal Morgan's address was made following notification from the Registrar's office that the official period of mourning in the University will cease after Tuesday, January 28th. An orchestra has been secured and will play until one o'clock, while the Social Committee has undertaken to be responsible for providing refreshments.

This will be the third meeting of the Association for this year, and is the last before the annual formal dance which is to be held in February.

Linear Measurement  
Publication of the 10 highest paid individuals in the country reveals that Mae West earned more than Arthur Brisbane. Although varying slightly, they both have pretty good lines.

## Players' Club Starts Production Schedule

### Nature Of Stars Topic Of Address

Mr. G. F. Hall and Mr. A. R. Paterson Address Astronomical Society

DEPICTS NEBULAE Discuss Enormous Distances Between Apparently Close Stars

"What the Stars Really Are" and "How to Find the Stars" were the subjects treated, last night, by Mr. A. R. Paterson and Mr. H. F. Hall respectively, at a meeting of the Royal Astronomical Society.

With the aid of slides, Mr. Paterson gave the audience a mental picture of the immensity of the stars. He stated that the sun which is a star, has a diameter at least a hundred times that of the earth. The next point he stressed was that the stars are composed of gas. There is incessant turmoil on the surface of these astral bodies which literally belch forth energy. They are innumerable, and even with an ordinary telescope, millions upon millions can be seen. In spite of their apparent proximity, they are at least four or five light-years apart. So great indeed are these distances, that no unit smaller than the light-year is practical.

North Star  
The speaker then stated that when we look at the North Star we actually see it as it was in 1470. The light which was radiated from the star, at that time, is just reaching us now. There are amongst these inhabitants of space many remarkable freaks, notably the giant Arcturus and Betelgeuse.

The second speaker of the evening, Mr. H. F. Hall, gave a few indications by which one may find certain stars. From our position, the North Star is a few degrees west of the north pole. Around this star is the well known circumpolar constellation. The belief that the North Star is stationary is more or less an optical illusion, for although it is barely perceptible, its rotation may be observed scientifically. The rotation of the earth often affects our judgment.

Earth's Revolution  
Mr. Hall pointed out that the earth makes one revolution every twenty-three hours and fifty-six minutes and not every twenty-four hours. The earth requires the extra four minutes to "catch up with itself." This is true inasmuch as our points of reference, namely, other planets, have their own paths. He then went on to describe the stars south of us. Some of the stars in that special region contain nebulae that are universes in themselves. He also depicted the stars of the Zodiac, which seems to be the path of the sun.

At the next meeting, Dr. W. D. Lighthall will speak on "Astronomical Knowledge of the Mayas." Other speakers to be featured in the near future are Mr. R. A. Hamilton and Dr. Haas of Vienna.

## Leacock Guest Of Juniors Of R. V. C.

Class Luncheon Scheduled For Thursday, Jan. 30

STEPHEN LEACOCK's presence as guest speaker will be the feature of the R.V.C. Junior class luncheon which will be held on Thursday, January 30th, at 1 o'clock in the Grill Room of the McGill Union.

According to a statement made by the class president yesterday, the Seniors' policy of holding more frequent class lunches has proved so successful that the third year has been encouraged to follow suit.

Tickets may be had from members of the executive at 50 cents apiece. The subject of Dr. Leacock's address has not as yet been announced.

He was in Chem. lab., and the prof. was explaining certain reactions to him:

"Sorry, but I'm color blind," apologized the brain trust. "Have you got any thing with a bell on it?"

De Paulia

## Performance of John Van Druten Comedy Three Weeks Away

Complete Cast of "London Wall" to be Announced Monday

THE production schedule for "London Wall," the John Van Druten comedy chosen by the Players' Club to round out the current season of collegiate dramatics, got off to a flying start yesterday with announcement by President Weber of a Poster Competition, the successful assembling of a production committee, and assurance that the complete cast would be published in Monday's Daily.

With opening night, Feb. 13, less than three weeks away, the whole personnel of the Club would appear to be solidly behind this final major production of the year, since the serious, confident tone of Wednesday's general meeting, only two short days ago, has already produced such remarkable results.

English Success  
"London Wall," the English success of three or four seasons ago, has just been released for amateur production, which is the chief reason, the Players say, why they didn't present it before. Written by one of England's contemporary dramatic greats, whose earlier "Young Woodley" and later "Flowers of the Forest" and "The Daffodil Side" have been outstanding London and New York achievements, it is reported to be an unpretentious but cleverly-conceived comedy, treating of the old delightful chestnut about mixing love and business, in a new, diverting way. It seems that a gifted young scenographer in a London law office, being pursued by a suave, man-of-the-world member of the firm, is taken under the wing of a sister-typist in the same office, whose purpose is not only to take down the masculine sex a couple of pegs but to unite in holy matrimony steno number one with a nice young man several offices below. The development of the plot is said to be as subtle as the theme itself is simple.

Poster Information  
Would-be poster artists who desire any further information about the play, can get it from Club headquarters, in the basement of the Union. First prize in the competition will be, as usual, five dollars; second, four tickets to the show; and third, two tickets.

The complete production committee follows:  
Production ..... Harold Weber  
Stage Manager ..... Charles Pince  
Construction ..... Gordon Gage  
Lighting ..... Bill Butler  
Properties ..... John Hodgson  
Costumes ..... Frances MacDermot  
Make-up ..... Anna Dobson  
Business ..... B. Taylor  
Publicity ..... Eben Cutler  
House ..... Lillian Savage  
Program ..... Carleton Cressey  
Tickets ..... Junior Brodie  
Designing ..... Stirling Ferguson  
Advisor ..... Max Roth  
Secretary ..... Dora Campbell

## McGill Graduate In Medicine Passes On

Dr. Harkin, Med. '85, Dies at Marquette, Michigan

Dr. Frederick McD. Harkin, a graduate of the McGill Medical School died yesterday at Marquette, Michigan where he had been City Health Officer. Dr. Harkin had been ill since September. While at college he was president of the Class of Med. '85. He wrote the Alma Mater song which was published in the Year Book. Dr. Harkin was the founder of the Medical Students' Undergraduate Dinner. Formerly there had been a "Footing Dinner" in which the bill was footed by the Freshman Class, the result being considerable damage in the way of crockery smashing and so on.

## Study Groups

The third series of Study Groups will convene again on Thursday instead of on Monday as previously announced. The topic of discussion will be Canada and her relation to the Empire.

## Survey Of Metal Situation Given By Mechanics' Lecturer

Prof. Stansfield Speaks on Canada and Its Metal Production

GREAT FUTURE AHEAD

Mining Towns Illustrated With Lantern Slides

THE miracles by which, from lumps of earthy, rusty ore, using energy that came from the sun millions of years ago, men can produce the bright lustrous metals we know, were described last night by Prof. Alfred Stansfield of the Metallurgical Department, at the second of the Popular Lecture Series of the Mechanical Institute for this year. Speaking on "The Importance of Metals to Canada," the lecturer described the thousands of men who mine the ore at Sudbury, Noranda and other mining centres, who mill and smelt it, producing gold, copper, nickel, lead, zinc and many other metals. The innumerable uses made of these metals, such as the steel made into rails which lie mile after mile across prairies and mountains from the Atlantic to the Pacific linking together Canada's widely separated cities, or are put to a less pretentious use in the making of tin cans which bring us fresh fruits from the ends of the earth were described.

It is of the utmost significance that one half of Canada is unsuited either for agricultural or forestry purposes. It is thus opened to enormous exploitation for minerals, because gold, copper, nickel and other metals are usually found in barren, rocky country of little use for agriculture or forestry. Nevertheless, it must be kept in mind, the speaker stressed, that vast areas can be brought under cultivation which are now uncultivated. There is plenty of land for feeding a much larger population which Canada needs, provided our resources are so organized as to enable sufficient work to be found.

Gold Discussed  
Prof. Stansfield then spoke shortly on the gold situation. One of Canada's most important metals, gold is not only no longer a medium of exchange but is not even used in many cases as a standard for currency. It might just as well "remain in the ground" as lie hidden in the treasuries of nations. If this apparently needless "hoarding" be discontinued, the value of gold will fall enormously.

The lecture was illustrated by lantern slides showing the great smelting plants of Canada. A panorama of the

(Continued on Page 4)

## Physicist Describes Animals' Balance

Physical Society Will Hear Dr. McNally Today

Treating the subject of "How Animals Hold Their Balance," Dr. W. J. McNally will today address the Physical Society in the Macdonald Physics Laboratory. Dr. McNally is a Demonstrator in Oto-Laryngology at McGill and is known for his research work in this field. In 1934 he received the rare distinction of having the degree of D.Sc. conferred on him by the University.

The address will deal with the various means by which body posture is maintained by the animals, that is the nerve messages from labyrinths in the ears and from the eyes, muscles, joints, and skin. Dr. McNally intends to deal particularly with the labyrinth, the only mechanism solely devoted to the function of balance. The finer equilibrium adjustments are made by the semi-circular canals and the otoliths, which together bring about the exact amount of protective reaction necessary. Very likely animals with experimental lesions of the canals will be available for demonstration.

The meeting of the society will commence at five o'clock.

## Historical Club Will Introduce Italian Historian

GAETANO SALVEMINI, celebrated Italian professor, has consented to attend the annual banquet of the Historical Club held in conjunction with the R. V. C. Historical Club, as guest speaker. The banquet is scheduled for Saturday, January 25th, in the Spanish Room of the Queen's Hotel at 7 p.m.

The fee of one dollar is charged by the club, and this, the executive state, may be paid any time before Saturday. The same scheme as last year—that of a joint banquet—is being adopted this year, due to the success attending last year's function.

## Canadian Literature Found Non-Existent

### Medical Banquet Features 'Humour' Address Thursday

Principal Morgan and Dr. C. E. Vincent Will be Guests of Honour

DR. GEORGE E. VINCENT and Principal Morgan are to be the guests of honour next Thursday night, on the occasion of the fifty-fourth banquet of the Medical Undergraduate Society, on January 30th at 7:00 p.m. in the Banquet Hall of the Windsor Hotel.

This will be the Principal's first experience of a Medical Banquet, and he will answer the toast to "Alma Mater." Dr. Vincent is an ex-president of the Rockefeller Foundation and in that capacity has had considerable contact with this university, which has been the recipient of large awards from the Foundation at different times, one of the most recent being the endowment of the Neurological Institute.

Dr. Vincent was guest speaker at this function in 1934, and, it is reported, has left behind him a reputation for after-dinner wit which he is expected to uphold in his address of next week, which is to be entitled "Humour." Experience in public speaking spread over the entire continent and many years, has the faculty members who were present at his last visit testify, brought forth in him all that is best in a convivial speaker.

The committee this year pursues its customary policy of making humorous entertainment the keynote of the evening. Medical Undergrads will furnish music, a number of skits on life in the Medical Building depicting typical scenes between students and professors will take the floor, and members of the staff will have their place in the program with stories and anecdotes of a probably medical nature.

Reservations for tables may be made with the janitor of the Med-

(Continued on Page 4)

## Necessity Of More Engineers Stressed

Speaker Declares South Africa Needs New Engineers

Stressing the need for engineers in South African gold mines, Eric R. Wykes addressed the "Mining and Metallurgical Society" yesterday afternoon on "Mines Organization on the Witwatersrand."

Mr. Wykes, who has been a mining engineer with the Union Corporation in South Africa for the last four years, described the properties of his company. The head office of the company is in London, England, but the operating departments in Johannesburg, South Africa. The various gold mines are situated at Witwatersrand, a short distance from the city, and cover a vast area, some of them extending to a depth of 6,000 feet. Native Blacks supply all labour. Mr. Wykes pointed out the great need of qualified engineers in the operation of these mines, he said that living conditions are very good, the climate is pleasant and a variety of sports are known. New engineers are required to sign up for one year at a salary of \$150 per month, and receive one month's holiday every year. At the end of five years, they receive six months. Mr. Wykes graduated from McGill in 1930.

## Exchange Closes

The Book Exchange closed this afternoon after having opened after the mid-term examinations, for the sale of texts necessary in half-courses. The executive of the Book Exchange report that business was rather slack and that not as much activity as was expected took place. However, there was a certain demand, and, for the sake of those who have still to acquire texts, if the Book Exchange has them, they may be obtained by getting in touch with any member of the committee, for a limited period of time. Amongst the books that are still on hand, are a number of Hall and Knight's Algebra. The Book Exchange officially closed its doors this afternoon at five-thirty.

Leonard Picard was in charge of the Book Exchange this year.

## Newly-formed English Club Fails to Discover Significant Canadian Form

Poets Criticized For Clinging to Old-Fashioned Sentimental Lyricism

THAT a Canadian literature has yet to be born was the conclusion regretfully reached by the newly-formed English Literature Society at the end of a discussion on the subject held in the Arts Building yesterday afternoon. After hearing the cause of Canadian literature defended and attacked by several speakers, the club, which had been sceptical right along, passed the resolution: "Resolved that there is no Canadian Literature." Antony Chapman, president of the Club, was in the chair.

The first speakers believed in the existence of a Canadian literature. Loran Allen mentioned Connor, Drummond and Service in asserting that there is a definite movement towards writings with a background which none but a Canadian can describe. This movement, she thought, lacked a leader. Vernon Pope mentioned some of the difficulties with which the young Canadian writer is faced. With a population so small and scattered, the writer finds himself forced to cater to a certain extent, to foreign tastes. The Canadian literature, he said, is to be found amongst those who are trying to get at the soul of the country, and who are only just beginning to find something to build on. Christopher Hawkins gave a comprehensive outline of the French-Canadian writers, whose pictures of the French scene and spirit, he considered, contribute to Canadian literature as a whole.

Immaturity  
These speakers gave the impression that Canadian writers ought to be treated gently, and, as it were, nursed along. Allan Anderson, less tolerant, delivered the opinion that Canadian writings to date have been unsophisticated and immature. Writers have so far lacked the "mental experience" that has been present in the literary masters of other countries. Canadian poetry has consisted chiefly of a form of lyricism quite lacking, for the most part, in any real depth. The modern, more virile forms have been consciously avoided. It would be a wise thing if authors stopped trying to write about Canada, and wrote for themselves. Faulkner is writing Faulkner, and not primarily an American novel.

Jack Richardson compared the Ca-

(Continued on Page 4)

## Discuss Lindbergh Case On Monday

Will Speak on Influence of "Yellow Press"

"YELLOW PRESS" and its screaming headlines, it is believed, forced the Lindberghs to leave the United States. At the next meeting of the Sociological Society, Mrs. E. C. Hughes will treat the subject, "Social Implications Involved in the Treatment of the Lindbergh Case by Newspapers." The speaker will discuss the general aspect of the newspaper problem. The meeting will be held in the Social Science Research Building, in University Street, on Monday, January 27th.

The executive wish to announce that the meeting is changed from Wednesday to Monday this month, and that a yearly fee of twenty-five cents, to cover expenses, has been decided upon. An admission price of five cents will be charged at the meeting.

## Lectures Planned By Goethe Society

ANNOUNCEMENT has been made that the Montreal Branch of the Goethe Society of America offers four lectures which will be given in the Arts Building. The program will be as follows:  
Mon., Feb. 3rd: Das Genieproblem und Goethe (in German). Professor J. von Bradish, College of City of New York.  
Mon., Feb. 10th: Goethe and Nietzsche. Dr. W. L. Graff.  
Mon., Feb. 17th: Goethe and Art (illustrated). Miss Naomi Jackson.

Mon., Feb. 24th: Goethe, Director of Weimar Theatre & Playwright. Dr. H. Walter.  
The first of these lectures will be delivered in German. The others will be given in English. There will be no admission charge.



# McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the college year at 630 SHERBROOKE ST. W. Telephone LAncaster 2244

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

JOHN A. NOLAN Editor-in-Chief  
JOHN B. McDONALD Managing Editor  
ARTHUR L. BLOOMFIELD News Editor  
D. G. AMARON Sports Editor  
G. H. FLETCHER Advertising Manager

## ASSOCIATE EDITORS

Feature R. M. Hamilton  
Exchanges L. N. Poch 36  
Sports Features Abe Gruber 36  
Fraser Gurd 39 S. G. Cooper 36  
C. R. Stephen 37 A. A. Anderson 37  
T. H. Montgomery 36 F. W. Price 37  
Pete Fuller 38 E. Cutler 37  
R. L. M. Picard 36 Judith Kennedy 37

## IN CHARGE OF THIS ISSUE

NEWS Allan Anderson  
SPORTS Doug. Amaron

## REPORTERS

Irvine Hobson, Roland Teller, John Mainwaring, Morton Godine.

Montreal, Friday, January 24, 1936  
Vol. XXV — No. 63

## Exchange Scholarships

McGILL students generally and the Students' Executive Council of McGill particularly have been accused in the very recent past, and with some good show of reason, of being noticeably indifferent to the activities of the National Federation of Canadian University Students (N.F.C.U.S.), the national organization of Canadian Universities which unites the Students' Societies of the majority of Canadian Universities and colleges. McGill is a member of this organization but few, if any, of the students of the university are aware of this fact. As a result it follows naturally that they are unaware of the work which the organization is carrying on or which it plans to carry on.

One of the more commendable undertakings of this organization is 'The Exchange of Undergraduates Plan.' This plan was initiated about seven years ago by the executive of the N.F.C.U.S. and came into operation six years ago, after the presidents, principals, registrars, and financial authorities of the various Canadian universities had consented to it. The object of the plan is to permit specially selected students to take one year's university work at a university—other than the 'home' university and in a different part of Canada. That these scholarships are proving popular with students of other universities, if not with McGill, is evidenced by the fact that over eighty students have taken advantage of them in the short period during which they have been available. And when we consider the advantages that are to be derived from a scholarship of this nature we can readily realize why this should be the case.

The average Canadian student who confines himself to one particular area has little opportunity for broadening his perspective. As a result he tends to become restricted in outlook, both academically and geographically. This Exchange Plan permits specialized study which otherwise would not be obtainable.

Under the plan the universities are divided into four groups: the University of British Columbia, the universities of the Prairie Provinces, the universities of Ontario and Quebec, and the universities of the Maritime Provinces. Scholarships are awarded only where a student of one university wishes to obtain a scholarship at a university in a different section.

The scholarships are open to men and women, who at the time of their application are in the second year of their course or, in the case of five year courses, in the second or third year. It is a condition of each appointment that the Exchange Scholar must return at the conclusion of his scholarship year to complete his course at his home university.

The requirements for the scholarship are such that any average student can present himself as a candidate with very good likelihood of receiving consideration. An Exchange Scholar is expected to be a representative of his home university in every way. It is not necessary that he should have a first-class academic standing but he must be a competent student who will be able to enter freely into the life of the 'exchange' university without fear of class-room consequences. It follows naturally that the preferred candidate would be one who would be fairly familiar with the activities of his own university and would be able to both give and take something in his relations with the university which he selects as his exchange venue.

McGill students have hesitated to avail themselves of this opportunity in the past. This may have been due to the fact that this exchange plan did not receive the publicity it deserved. This year, however, we are attempting to remove this disadvantage.

Students who are interested in obtaining information on particular points in connection with these scholarships will find it to their advantage to consult the local N.F.C.U.S. representative, Mr. G. H. Fletcher. Applications must be in his hands by March 1.

The scholarships have been praised by some of our noted Canadian educational authorities and are certainly worthy of consideration. We would strongly advise undergraduates of McGill to give them some thought and consideration. They will not regret having done so.

# MUSIC

## A Great Ideal—and a Query

THE splendid performance two weeks ago by the Montreal Orchestra of the first Brahms symphony set us thinking. The performance put us in mind of two or three other great musical works which have for their substance the artistic representation of the same stupendous theme—the passage of humanity from the annihilation of utter tragedy to a glorious transcendent triumph. Such is the dramatic plan of Beethoven's popular C minor symphony, of his final Choral symphony, and to a less evident extent of his "Hammerklavier" Sonata.

Music of all the arts can tell the longest story in the shortest time. At the hands of Brahms and Beethoven it fell to her lot to transcend the limitations of the stage, the human actor and the written word, and to carry the implications of tragedy past the catastrophe towards a more ideally satisfactory consummation. In moulding their design the two musicians begin by following in the steps of the great tragedians of all western literatures. In each of the four works mentioned above, the opening movement, which must always be considered to reflect the artist's mind as he approached the composition, is a full-blown tragedy, complete in all essentials. But there the two composers do not stop. Of the two ensuing movements, one inevitably breathes a new, pathetic beauty, sober and sad in contemplation of the crushing ultimatum of the tragedy. The other displays a restless, mounting vigour, significantly tinged in every case by a re-emerging sense of humour. Finally, all four works conclude with a movement expressive of optimism and light, of an invincible triumphant destiny. The tragedy is forced into the background, turned to ideal account.

Now to use the tragic propensities inherent in humanity as a mere stepping stone to an optimistic glorification of the race, presents a ticklish aesthetic and ethical problem. An apparent paradox must be convincingly resolved without defeating the ends of the tragic catharsis itself, without cheapening the whole with shreds of false sentiment such as mar the happy endings of so many of Hollywood's unhappy dramas. The execution of the plan demands either a superhuman optimism or a very thorough religious faith. We have seen it fail in the absence of both in Tchaikovsky's fifth symphony. Very few men have ever lived who were equipped to carry out this plan, and they have always lived in ages when Idealism was strong.

To consider the case of Brahms, we sometimes have misgivings as we listen to his first symphony. Very often we are blinded by its splendour, but the misgiving is there none the less. We are awed by the pain and struggle of the first allegro, we feel the uplift of the "tragic" passage. We remember how Brahms cherished this movement in the full vigour of his late twenties. We recall how the challenge of the finale stopped him for ten long years, years which carried him from youth to middle age. It took all that time for him to struggle through his doubts and put the finish to his plan. Considering the reactionary period, and the retiring nature of the man, we sometimes wonder that he ever finished it; that he ever brought himself to make his glorious finale ring so true. It must have represented a tremendous effort, an effort which he never felt moved to repeat. We love music, but we sometimes doubt the authority of its ethical message. By the time Brahms reached forty, did he really believe in the triumphant destiny which the music he was at such pains to finish strives to represent?

With certain modifications, the same question is posed by the great Choral symphony. We see that at thirty, on the full flood of the Romantic tide, Beethoven wrote his fifth symphony in relatively short order. At fifty, the joyful message of the Choral gave him a good deal of trouble. In some respects the Choral is a throwback, not really an image of the older man. Reflecting on the works written in that period, and on the unique quartets which followed, we feel bound to reinterpret the more heroic masterpieces. Beethoven's life was itself a tragedy, and its conclusion was neither that of glorious victory nor of dissolution into joy. Only in the survival of his work do we see a gleam of triumph. The tragic irony is quite complete. Is it not possible the Beethoven's own "tragische Schuld," or, as the Germans put it, "de in dem Helden selbst legende, hinreichende Grund des Liedes," is his own uncompromising, fighting optimism? Life had tempered this youthful zeal by the time the Choral was written, though life could never extinguish it. We are almost ready to pose our question another way, like the title of some popular biography, and ask: "The Life of Beethoven—Tragedy or Triumph?" We must not jump at conclusions. Even of the Fifth it is good for us to ask ourselves: Is this plan, this triumph built on tragedy, a true reflection of Human destiny? Would the execution of this plan, even its artistic execution, be possible in any but a period of rampant Idealism? What is the evidence for a solid basis for this magnificent ideal?

Stimulated by these questionings, respecting these two composers all the more, urged with hope that they are right, we wander forth in search of parallels and evidence in literature and life.

F. N. G.

## Musical Association Concert

INTEREST has been aroused by the announcement of the McGill Musical Association that arrangements are nearing completion for the annual concert. The event will take place in Moyle Hall on Thursday, Feb. 27. In keeping with the traditions of the association all the campus units will take part in the programme, with the exception of the Band.

Contributions will be furnished by the Glee Clubs, both Men's and Women's; by the Conservatorium Orchestra under Mr. Tupper and the Conservatorium String Quartet; and by two or three soloists. A newcomer to this concert will be Joe Holmes, a student pianist of serious purpose, who will render solos of both classical and modern piano works. Jack Waud will again take his place on the programme. Mr. Norris is busy with the training of the Glee Clubs.

An innovation which will be smiled upon is the decision of the committee to dispense with the usual admission charge.

## Orchestra to Honour Late King

A SPECIAL programme of memorial music will be played by the Montreal Orchestra next Sunday afternoon in memory of the late King George V, the

regular concert being postponed until March 8. In succession to the weekly concerts already planned for the season. Admission will be free and will be restricted to adults. The audience will be requested to refrain from applause and to regard their presence as a contribution to the memorial.

Professor Douglas Clarke will direct the following programme on this occasion: "Sleepers Wake," (Bach); "Death and Transfiguration," (Richard Strauss); Fantasia on a Theme by Tallis, (Vaughan-Williams); Funeral Music from "Die Götterdämmerung," (Wagner); "God Save the King."

It is also announced that the personnel of the Montreal Orchestra is giving its services and that the operators of His Majesty's Theatre are lending the theatre without charge. A block of seats will be reserved for Season Ticket and Coupon Holders who are asked to enter by the stage door and show their books of tickets for identification.

## Trio Italiano Coming

THE Trio Italiano, internationally famous chamber music group, headed by Alfredo Casella, noted pianist-composer, will give the fourth of the season's Wednesday 9 O'clock concerts at the Ritz-Carlton Hotel on the evening of February 5. The trio, consisting of Mr. Casella, as pianist, Alberto Pollonieri, violinist, and Arturo Bonucci, cellist, will be heard in the following programme:

Trio in G major, (Haydn); Trio No. 5 in D major, (Beethoven); Trio in D major, (Clementi-Casella); Siciliana e Burlesca, (Casella); Trio in E flat major, opus 99, (Schubert).

# ON THE STAGE

## John van Druten

IT WOULD seem on glancing through the authors' lists in London and New York that the medical and legal professions had given up trying to cure and regulate humanity by their usual methods and had taken to the theatre as a last resort. These two professions have provided the contemporary stage with a good third of its dramatic fare—one could almost say as well, the best third. And of this third the lawyers predominate—but then as a hopelessly overworked profession medicine still cannot compete with the law. John Van Druten is one of the latter class; he is a lawyer and one to whom early success in the profession came easily. He is thus a playwright by choice, not by necessity. This fact must be borne in mind when considering any of his work.

The life graph of success is always the same, but always interesting, and this case is no exception. Van Druten is barely thirty-five, yet already, if publicity be any criterion he has achieved more than ordinary success. He is an Englishman in all but name, having been born in London of an English mother and a naturalized Dutch father, but this slight admixture of the foreign in his makeup has no doubt helped him considerably in viewing his problems impartially. After leaving school his preparation for the bar absorbed him for the next five years. But it did not absorb him sufficiently to drive him from his hobby of writing and reading. For while articled in a law office, which by the way forms the background of his later play "London Wall," he published stories, sketches and poems in London papers and magazines. Besides this he managed to do book and play reviews, and all the while he was studying law. His first dramatic production was that of "The Return Half" which the ex-students of the Royal Academy of Dramatic Art produced for him on a Sunday evening. The reports were so favourable that although the young author accepted a teaching job in a Welsh law school, he was from thenceforward definitely turned toward the theatre. All his spare time when not lecturing in English law at Aberystwyth was spent in writing. There, in 1925, he constructed "Young Woodley." This play gave him the last stimulus to send him on his way as a dramatist. It was banned by the Lord Chancellor, and when produced privately created such a storm of admiration and protest in the press that Van Druten became famous overnight.

With that, he gave up teaching and went on a lecture tour of the United States, following which he settled down to write in grim earnest, and has produced on the average of a play a year for the last five years. Most of these are in the first flight of contemporary successes, and all are definite contributions to the theatre. The variety of these plays shows off, not so much their author's versatility, as the many-sidedness of his personality. One sees in the same man the shy idealist, the sophisticated socialite who is perfectly at home in London, Paris or New York, and lastly an occasionally glimpses the scholar behind it all, the sources which can only be tapped in solitude when the upper layers of personality can be safely discarded.

To evaluate Van Druten in the terms of the theatre today is another problem. Yet to say that he is only an experimenter is not fair, to say that he is a great figure is not accurate. He is something of each—but something more as well. He has been criticized for writing plotless plays. He has been praised and damned for mirroring the novel in the theatre. Yet one cannot bracket him and all his work into one little phrase. For Van Druten is a playwright each one of whose plays is still an experiment in its own right, and every play discloses, not a variation, but a new type of experiment. The old formulas of the drama have given out. Old tricks no longer enthrall. For instance one can no longer thrill at love doomed to failure because of differences in social plane—because it is no longer so doomed in actual life. Today also, the lady with a past, once one of the stage's blackest and most ignominious characters, now has a future on the stage just as in life. The Dramatists have new problems and must create new forms to express them, new tactics by means of which to storm the social consciousness of their audience. To be brief they must make the individual feel for the masses by the symbolizing of mass feeling in an individual characterization on the stage. Van Druten is but one of many who are striving to work out this new form of symbolism. He is evolving a medium to fit our social needs as well as the growing possibilities of the technical theatre. He is, as the Theatre Arts Monthly so aptly described him "a young warrior in the cause of the divine right of dramatics."

H. H. S.

## The Shows Next Week

### Imperial

"MIMI" with Douglas Fairbanks Jr. and Gertrude Lawrence is the main English show

# NOTICES

No notice will be accepted over the telephone. All notices must be in the hands of the Night Editor not later than 10.00 p.m., otherwise they will not appear.

## THE OHIO STATE UNIVERSITY

Graduate Fellowships and Scholarships  
Notice has been received in the Registrar's Office of Graduate Fellowships offered by the Ohio State University, for the 1936-37 session. This notice may be consulted in the Registrar's Office or detailed information obtained from the Dean of the Graduate School, The Ohio State University, Columbus, Ohio.

Applications must reach the Dean's Office by March 1st.

## MASSACHUSETTS INSTITUTE OF TECHNOLOGY

A notice concerning fellowships and graduate scholarships at the Massachusetts Institute of Technology for the 1936-37 session, has been received by the Registrar's Office. This notice may be consulted in the Registrar's Office or details of the scholarships obtained from the Dean of the Graduate School, Massachusetts Institute of Technology, Cambridge, Mass., U. S. A.

Applications for the scholarships must reach the Dean by March 1st, 1936.

## BRIDGE CLUB

The McGill Bridge Club will hold its next meeting on Tuesday, Jan. 28. (65)

## R.V.C. SENIORS

An important meeting of the R.V.C. 36 is to be held today at 1 o'clock in Room 12 of the Arts Building. The purpose of the meeting is to elect a permanent class president for R.V.C. 36. The meeting will be very short, and it is hoped that every fourth-year girl will be present.

## NOTICE

Will the individual who while studying in the Library Tuesday afternoon, about 4 o'clock, inadvertently took the wrong rubber, leaving in exchange another (not so good) and of the same foot as the one left behind, kindly return the misappropriated rubber, to its rightful owner, either by leaving same with Bill Gentleman in the Arts Bldg., or with the caretaker of the cloakroom in the Library, and your rubber will be immediately returned according to where it is received. Please act immediately, as I do not fancy walking around with only one rubber, and my feet are getting cold.

## SPECIAL WEEK-END AT LUCERNE

This week-end — Sat. and Sun. Jan. 25, 26, — at Lucerne, is the Inter-City Ladies' Ski Meet. There is a special railway excursion, at \$1.50 return. At Lucerne for the week-end there is a special of \$6 per person for a party of ten or more. Anyone interested please notify Peggy McKay immediately, as there must be at least ten.

## SOCIAL PROBLEMS CLUB

Prof. G. Salvemini has found it impossible to address the Club, on the Italo-Ethiopian situation this afternoon. There will be no further meetings of the Club till Monday, February 3.

## GRADUATE STUDENTS' ASSOCIATION

The Registrar having signified that the period of mourning for His Late Majesty King George V. will end at McGill with the Memorial Service of Jan. 28, the Graduate Students' Association have decided to hold a dance at their next general meeting, on Wednesday, Jan. 29, in Strathcona Hall, when Principal Morgan will also speak to the Association.

## SOCIOLOGICAL SOCIETY

There will be a meeting of the Sociological Society on Mond. Jan. 27th, in the Social Science Research Building, University Street, at 8 P.M., when Mrs. Hughes will speak on "The Lindbergh Case and the Newspapers."

## "R.V.C. COME AND SKI"

Beginners are going out for practice this afternoon. They will meet in

which starts tomorrow, with the added attraction "Rose" with Lizette Lanvin and Jean Servais.

## Loew's

"HAPPY DAYS REVIEW" starts today with the Radio twins and others; the main screen attraction is "Navy Life" with Clair Trevor and Ralph Bellamy. The other film is "Charlie Chan's Secret" with Warner Oland.

## Palace

RAFAEL SABATINI's story "Captain Blood" comes to the screen today with Errol Flynn, Olivia De Havilland, Basil Rathbone, and others in the main roles.

## Capitol

GLADYS SWARTHOUT and John Boles appear on the screen together today in "Rose of the Rancho" as the main feature. Edward Everett Horton in "Her Master's Voice" completes the offering.



**SWEET CAPORAL CIGARETTES**

## SPECIAL

McGill Crested Stationery

24 sheets and envelopes boxed  
High grade Decklestone paper Embossed

Regular 60c — to clear

39c box

**THE POOLE BOOKSTORE**

2055 McGill College Ave. Montreal  
LA. 6643

## POWTER'S PROMPT & PUNCTUAL PRINTERY

Limited

All That the Name Implies

**DEPENDABILITY**

362 Notre Dame W.

Opposite Royal Bank  
1st Floor Orkin Bldg.

**H.A. 6535**

## THE NEW PERSONAL UNDERWOOD

The "Champion" Model

with late style week-end carrying case, may now be purchased on extremely easy and convenient terms.

**Underwood Elliott Fisher Limited**

639 Craig St. West  
Tel. L.A. 4211

Machines gladly sent on a few days' approval.

## LET'S ENTERTAIN AT THE LEWIS TEA ROOM

1421 MacKay St. Above St. Catherine St.  
Afternoon Teas with  
TEA CUP READING

OPEN SUNDAYS 3-6  
THE IDEAL PLACE FOR SMALL PARTIES

**3 DAYS TO ENROLL RIALTO**  
5711 Park CR. 4112

YOU WILL DANCE IN 4 LESSONS  
**WALTZ 75c**  
**FOXTROT 75c**  
A LESSON

## SWIM at the Y.W.C.A.

25c a Swim or 5 for \$1.00

BRING A STUDENT IDENTIFICATION CARD  
Y.W.C.A. — Corner Dorchester and Stanley Sts.  
Further information 55A-1386

## Meet Me At The Union



# Senior Cagers Play Western—Hockeyists Meet Verdun

## Intercollegiate Series Gets Underway Tonight

Game at Montreal High School Starts at 8 o'clock — Teams Both Ready For Opener — Western Has Five Of Last Year's Team on Hand — Both Teams Have Suffered Early Season Losses

TONIGHT at 8 o'clock at the Montreal High School the McGill senior basketball team plays Western in the first game of the 1936 intercollegiate basketball series. Weeks of preparation will come to a climax tonight when the two ancient college rivals renew their annual battles on the gym floor, and once more an intercollegiate series will be underway. Both teams have been playing one or two games a week for the past two months and are at the peak of their form for the opening battle. Victory counts for a great deal as only six games are played by each team during the intercollegiate season, and a win or a loss at the start can go a long way to decide the championship.

### Reds Ready

McGill will be at full strength for tonight's game. The players have had nearly a week's rest since their last game, but they have not been idle during this time, as they have been smoothing out the rough spots in their play, and working their combination plays against their rivals. The McGill Grads in the regular practices between the two squads.

For tonight Coach Van Wagner will have Bill Brown, tall forward from Kingston, at centre, flanked by Gene Gormley and a graduate from last year's interfaculty ranks, Teahan. The defence will be comprised of Rutherford, up from last year's intermediates, and Marty Bowes, regular guard for the past two seasons. That will be the starting line-up. The reserves are Scriver and Greenblatt as forwards, Jensen as centre and Corrigan and de Martini as guards.

### Western Young

Lew Davies, the Western coach has a likely band of cagers with him. The team has profited materially from international games in and around Boston, and though it has not won any of these the experience gained has been invaluable. The Mustangs have five of last year's team on hand again this year in the persons of Wilson, Garrett, Gettas, Rider and Colgrove. Their most noted absentee will be Cherniak the colourful star of many seasons, who last year played outstanding basketball for the Western team. Newcomers are Wilson, Noreff, McKeen and Elliott. Elliott is probably the youngest man in intercollegiate basketball, being only 16 years old, while Garrett, who held that distinction last year is only 18.

The Western team is built around Garrett, Gettas and Rider, and the latter player who is the captain has been the sparkplug of the squad all season. In spite of the youthfulness of the men, Coach Lew Davies has moulded a fast moving team, that should go far in the intercollegiate race this year.

### Two Referees

An innovation this year is that for the first time in the history of intercollegiate basketball two referees will be used. The shower of criticism that was rained down on the heads of the officials last year has brought about this change. Tonight two well known local referees will handle the game in the persons of Doug Jones and Frank Sharpe. Jones is considered one of the best officials in the city, while Sharpe has won acclaim as an intercollegiate referee during the past few years.

The game is scheduled for 8 o'clock, and will be played at the Montreal High School. There is no admission charge. No other game has been scheduled, so the intercollegiate contest will hold the entire spotlight. In the two games played last year, Western outscored McGill on both occasions, winning in Montreal 28-24, and in London 20-16. In all the games during the four years previous the Mustangs had been unable to win a single game from the Redmen, and Coach Van Wagner's squad is aiming to make that the case again this year.

### Future Games

Tomorrow night both McGill squads are in action, playing a double-header against Central Y.M.C.A. at the Drummond Street gym. The seniors have met Central Y. once already this year, having lost a closely fought contest to the maroon clad team before Christmas. On Wednesday the Grads will be opponents of the Redmen at the Montreal High School. The teams have met several times in practice games, and the college squad has always managed to hold its own against the city league leaders, so it will be a closely contested match with McGill out to bring the Grads their first defeat of the season. On February 11th, McGill plays Quebec in an intercollegiate encounter and the Red seniors play St. Lawrence Normal School in an international match.

The McGill intermediate hockey team plays Villars tomorrow afternoon at the Forum. It will be a four-point game.

## Elimination Bouts Begin On Saturday

Coach Bert Light Predicts Many Close Fights

### MACDONALD BOXERS AUGMENT PROGRAM

Mentors to Recruit Intercollegiate Material From St. Annes

TOMORROW McGill's mittmen begin the struggle for a place on the intercollegiate boxing squad when the first of the official elimination bouts get going in the Field House at 4.30. The card includes some bouts that Coach Light, risen from a bed of pain with a sprained ankle, announces will be rip-snorters. The headlines on the squad are all in good shape and a crop of new material adds spice to the program, as they are expected to make several upsets in the ranking as it stands. The final list of bouts is below:

- 125 lb.—Watson vs. Montgomery; Young vs. Crellisten.
- 135 lb.—Ferguson vs. Fyche—Bercowitz, bye.
- 145 lb.—Cushing vs. Quinn.
- 145 lb.—Shuster vs. Annett.
- 155 lb.—Findlay vs. Guthrie.
- McCallum vs. Owen.
- Hand vs. Macaulay.
- E. MacDonald vs. Love.
- Corbett vs. Len Brissenden—Royer, bye.

### Stiff Bouts Promised

Judging the matches, Paul Sampson, Tom Matthews and Jim Buchanan will be on the bench. With lots of experience in this line, Bert Light has no hesitation in relying on them to call the many close decisions that will probably arise. For instance, Ferguson and Fyche in the 135 lb. class with Bercowitz having a bye in the same bracket ought to provide considerable dynamite, and Cushing and Quinn will give a hot exhibition in the 145. George Hand, sensational freshman in the 155 class is matched with Gavin Macaulay, interfaculty finalist of last year, another rangy man with lots of power. The bout is hard to call, and the heavy guns that both men carry might bring the fight to an untimely conclusion.

Another star match ought to be the one between Corbett and Len Brissenden. The veteran Corbett will have his troubles with his opponent's piston-like left hand, and Jack Ross, 165 lb. battler from the west, will probably provide some excitement in his set-to with Porter. Gilbert and Ruschlin are putting on an exhibition, neither having an opponent for the afternoon.

### Representatives From St. Annes

The card will be augmented with four men in from the Macdonald squad. Cooper, Houston and Saunders will be matched in the 135 lb. class with local battlers, and MacDonald in the 165 lb. class, while Archer of the Agrarians has a bye in the Bracket with Ross and Porter. Starting now, Bert Light and Frank Saxon are going to go out to Macdonald two days a week to investigate the material there which might be whipped into shape to compete for positions on the Intercollegiate team. It is known that there are lots of very able leather pushers among the Aggies, and Bert especially hopes to find some capable heavies and light-heavies to contest the positions with Gilbert and Ruschlin, the duo of ex-Stamford stars who find no one to argue with them on this campus about their jobs on the team. This scheme is being developed with the approval and cooperation of Frank Sharpe, Director of Athletics at Macdonald. Coaches Saxon and Light expect to turn up at the end of their training period in St. Anne's with a crop of grapplers and boxers which will put a bomb under the Redmen and cause some real worry to the local titleholders.

### McGILL UNIVERSITY MONTREAL EXTENSION COURSES 1935-1936

Courses of evening lectures in the following subjects commence shortly:

**Fundamentals of Organic Chemistry** 10 lectures. General principles, theoretical and applied, and adapted to needs of the audience. Lecturer: Prof. W. H. Hatcher. Time: Thursdays, 8.15 p.m., beginning Jan. 16th. Place: Chemistry Building. Fee: \$5.00.

**Applied Chemistry** 10 lectures, covering applications of physico-chemical principles in chemical engineering, with special reference to heat transmission and distillation. Theoretical considerations will be taken up, and types of apparatus described. Lecturer: Dr. J. B. Phillips. Time: First lecture, Wednesday, Jan. 22nd, at 8.15 p.m. Future lectures will be on the day of the week most convenient to the audience.

## Crucial Senior Group Contest This Evening

Student Coupon Game — Can Gain Third Place by Win — McGill Undeatable in Six Games — Verdun Won First Game From Reds by 2-0 Score — Maple Leafs Lead League

TONIGHT the McGill senior hockey team faces the Verdun Maple Leafs in the most important senior group game of the New Year. The game is worth four points to the winner, and a win for either team is practically as good as a berth in the final playoffs. Verdun is at present at the top of the league, four points ahead of Royals, while McGill is in a fourth place tie with Ottawa, one point behind the third place Victorias.

### Swimmers Vie In Interfaculty Meet At K. of C. Pool

Meet on Monday Will Decide Positions For Team

McGILL SWIMMERS will be kept very busy, for the next few weeks, with a series of intercollegiate and invitation meets. The Interfaculty meet, which is always looked to with anticipation and keen rivalry, is in the offing, taking place this coming Monday at the Knights of Columbus pool. The Medical Men pride themselves on winning it consistently and consider that they have a monopoly on it. However, Commerce have different ideas on the subject and intend to deluge the Baybones into unconsciousness.

Hugh Savage, captain of this year's swimming team, is quietly gathering a strong team to the Commerce banner and hopes to just as quietly lift the Interfaculty title from the supposedly drowsing Meds. The other faculties seem to have been counted out of the picture, but a little bit of energy and a little more turn-outs could seriously alter the picture. All those who can swim to some extent would do well to enter the meet. Entries are being taken by Charles Phoeo and close today, but post entries will be accepted.

This evening and tomorrow night the chief swimming event will take place at M.A.A.A. The feature of the meet will be a two-game series between the Junior Hamilton Aquatic Club and the Wheelers, for the Dominion water polo championship. Along with this, however, there is an invitation meet, with stars from all over the City being invited to compete. Harry Glass, from Hamilton, a Dominion champion, has come down with the polo team and will give some of the local boys stiff competition.

McGill will have a number of representatives at the Peel Street pool. Munro Bourne will swim in the free-style event, with brother Allan competing in the back stroke. Hugh Savage will breast the crosts in the breast stroke. A relay team will be entered, with John Powell and Clayton Bourne likely among the four. There will be heats Friday night, with the finals being run off the following night. The Redmen should do quite well in this meet and will be able to judge their own strength for the other City meets following along shortly.

### Visit Across Border

The selection of men for the McGill Swimming team will be nearly completed after the results of the Interfaculty meet. A number of positions are still left and

## Physical Education Basketballers Win

Defeated Westhill Team 44-29 on Wednesday

ON WEDNESDAY night the M.S.P.E. basketball team defeated Westhill High School by the score of 44 to 29. This was one of the regular girls' basketball league games. The winners were more consistent than the Westhill team and played very fine combination basketball which helped considerably in defeating their more experienced opponents.

Outstanding for the McGill team were Ruth Hansen and Ruth Schnellby, who did most of the scoring. Other members of the team were Jean Boyd, Millicent Brennan, Margaret Melkie, Elsie Salomons, and Elnora Adams.

### Players' Club

Will the following come for rehearsal: Bob Dunn, Bob Wakefield, Deborah Dick, Audrey Atkinson, Betty Weldon, Naomi Molson, Paul Chevalier, Bernice Ashkanase, Julius Leavitt. Eight reliable men are desired for the stage crew for "London Wall." This will require the five nights from

February 11th-15th, inclusive. Names to be handed in to C. C. Pince. Will Nancy Mackay please remove skirts and pillows from the Clubroom as soon as possible. Rehearsal for "London Wall" Friday at 3:00 P.M. in the Clubroom.

**MOUNT ROYAL HOTEL**

Tea Dance 4-6 P.M.  
Every Saturday Afternoon

Supper Dance 10:15 P.M. to Closing

Daily — Except Sunday

DON BESTOR  
And His Orchestra

**The Alherbreen Club**

Formal Dance

VICTORIA HALL FEB. 7th

Jack Bain's Music

\$2.50 a couple

Call PL. 5567 for reservations

IT WILL PAY YOU TO COMMENCE AT THIS TIME OF THE SCHOOL YEAR A REGULAR WORK OUT AT HAND BALL, GYM., ROWING MACHINE, OR ON THE TRACK, finishing with

A TINGLING SHOWER AND A SWIM IN SPARKLING CLEAN WATER

Gives Healthy Relaxation — Will Refresh You Mentally and Physically

The cost to Students \$6.75 to June 1st. One Year \$10.00

**CENTRAL Y. M. C. A.**

1441 DRUMMOND ST. MA. 8331

JANUARY SALE

25% OFF

SKIS, SKATES

HOCKEY GOODS ETC.

**Geo. WHYTE Inc.**

1474 MANSFIELD ST. MA. 9393 Above St. Catherine

WHEN YOU'VE HAD AN HOUR OF SQUASH . . .

AND YOU'RE FEELING A BIT FAGGED OUT . . .

are available to any deserving swimmers who turn up.

John Powell, who carried off a number of events in the Interfaculty meet before Christmas, will likely be on the team, as well as Shragovitch, who barely lost out to Powell in two events. Members who seem almost certain to take the jaunt across the border are Alan, Munro and Clayton Bourne and Hugh Savage. The Swimming team will meet a number of American universities during February and later in the month will compete in the intercollegiate meet.

## SKI NOTES

EVERY Saturday afternoon sees a meeting of McGill skiers, experts and novices, on the white clad slopes of Mount Royal. With clouds of steam trailing behind their skis, these intrepid mountaineers flash down the hillside, bobbing and weaving among multi-coloured flags with a grace and skill which draws exclamations of admiration from the onlookers.

The first of these events, two weeks ago, was held under the care of Bill Thompson and Paul Knowlton and attended by a goodly throng. In spite of heavy snow a successful meet was held, although the course was a little fast for the inexperienced.

THE second meeting, last Saturday, was attended by a throng of two. You intrepid mountaineers should realize that if there is a raging blizzard on one side of the mountain, there must be a blisful calm on the other. A very fine slalom was had by those present.

This Saturday a meeting will be held at the regular place, under the direction of Jack Houghton—graduate slalom star. There will be two slalom courses, a fast one for the experts with a timer to tell them just how fast they are; and an easy one for the novices, with an instructor to help them improve their technique.

THE feature of the afternoon will be a bushwhack down the cliff—for experts only—which should be very interesting. The slope is about fifty degrees and it is well wooded; a course has been tried out and proved feasible by the committee.

The meet will commence at 3.00 p.m. The hill is halfway between the lookout and the cross, just below the road. All ski club members and prospective members are welcome.

Place: Chemistry Building. Fee: \$5.00.

French  
An Elementary and an Intermediate course of ten lectures each will begin early in February.

Lecturer: Miss Idola Saint Jean. Time: To be arranged. Place: To be arranged. Fee: \$5.00.

PEP UP with

**Nelson's JERSEY MILK CHOCOLATE**

54

THE BEST MILK CHOCOLATE MADE



You Graduate ... So What?

You graduate — so what? That will be the brutal question faced by thousands of young men and women in a few months when colleges and universities all over the country turn out their degree-holders to face the world.

Just what, in your four years of training, or in your two, as the case may be, have you acquired that may qualify you for a niche in life—that is, if any niches are to be had?

Have you taken books for what they are and not for what they may seem to be? That is, the mere opinion of men or groups of men, the discoveries of men, or the history of men, and as such subject to human error and bias? Mere guides, not Bibles to be minutely dissected and worshipped?

Or perhaps the wine of new-found learning has gone to your head. Are you stuffed with facts and theory? Do you float on a Swiftian Laputa, dreaming how to extract sunbeams from cucumbers and how to soften marble for pin cushions? Do you from your citadel of wisdom look down with contempt and scorn upon poor, ignorant mankind? Do you know the date of the fall of the Roman empire, or upon a hot day do you know enough to keep to the shady side of the street? Do you know that two unit poles suspended in air one centimeter apart will react with a force of one dyne, or can you repair a flat tire or clean a spark plug?

Do you sniff disdainfully when the words "God," "Bible," and "Heaven" are mentioned? When in learned academic discussion you hear God as calmly dissected and analyzed as if He were a bug under a microscope? Have you found between the covers of a philosophy tome, or within the limited confines of your own reason, positive proof that there is no God?

Have you become indoctrinated with anism? Are you an impassioned reformer who will change the world, who

Medical Banquet  
Features 'Humour'  
Address Thursday

(Continued from Page 1)

ical building or with Tom Richey of Third year. The seating scheme is as follows: The tables are made up by groups of eight students, who invite two members of the faculty to sit with them, the remainder of the faculty sitting where they wish. The object of this arrangement is to give the students an opportunity of becoming informally acquainted with their professors.

Tickets are obtainable at \$2.00 each.

will see that justice and equality become the property of all? Who knows just the right medicine for sick humanity — all at the ripe old age of 32, 33, or 34? This in spite of the fact that the best brains have for centuries sought this elusive will-o'-the-wisp?

Have you fasted moderately, and discriminatingly of what education has to offer? Will you use it for a garnish or a square meal?

Are you the student body president, the football captain, or the best rumba dancer in school? Are you the big frog in the little puddle who expects to keep his high estate in the big lake of life?

Whatever you are, whatever education has done to you, you face two extremes, the levelling influence of life, and the exalting influence of an ego expanded with theory, stuffed with facts, and drunk with visions. Well, you graduate — so what? — Los Angeles Junior Collegian.

Additions To The Library

Gastro-intestinal Diseases  
Eusterman, George Bysshe — (The) stomach and duodenum by ... and D. C. Balfour. 1935.

History  
Chavara Club — Proceedings, vol. 8. 1935.

Delaney, P. — (Le) monde medical, parisien au 18e siecle. 2 ed. 1906.

Kraus, S. — Geschichte der judischen Aerzte. 1930.

Rolleston, H. D. — Cardio-vascular diseases since Harvey's discovery. Harveian oration. 1926.

Hygiene, Public  
Rosenau, Milton Joseph — Preventive medicine and hygiene. 6th ed. 1935. 2 copies. (one copy in Dept. of Public Health and Preventive Medicine.)

Medical History  
Fourmestraux, I. — Histoire de la chirurgie francaise (1790-1920). 1934.

Golding, B. — Historical account of St. Thomas's Hospital. 1819.

Morris, E. W. — A history of the London Hospital. 1910.

Bohweinitz, G. E. — Account of the College of Physicians of Philadelphia. 2 ed. 1934.

Medicine  
Celsus — De Medicina, with Eng. tr. by Spencer, Vol. 1. 1935.

Haly Abbas — Liber totius medicinae. 1525.

Osser, Sir William, Bart. — Principles and practice of medicine. 12th ed., rev. by Thomas McCrae. 1935. (also one copy in Osser Library)

Osser, Sir William, Bart. — (The) etiology of malaria. 1890. (unrecorded pamph.)

Miscellaneous  
Baumgartner, L. and Fulton, J. F. — (A) bibliography of the poem Syphilis by Praxastor. 1935.

Bayly, Hugh Wansey — Triple challenge of war, whiplage and windmills. 1890.

Corry, J. — (The) detector of fakery. 2nd ed. 1902.

Griffin, N. E. ed. — (The) father shore. 1934. An anthology, on immortality.

Kalshoff, Paul — (Das) Gesundheitswesen bei Aristoteles. 1934.

Rosenkhan, O. — Wunderheilungen in der biden. Kunst. 1925.

Thomas, T. — Monster and miracle. 1935.

Ophthalmology  
Baird, C. H. — Ophthalmic surgery. 1910.

Oto-Laryngology  
Turner, A. L. — Diseases of the nose, throat, and ear. 1924.

Pharmacology  
Clark, A. J. — Applied pharmacology. 5th ed. 1933.

Sollman, T. H. — Manual of pharmacology and its applications to therapeutics and toxicology. 4th ed. 1934.

Physics  
Paraday, M. — Experimental researches in electricity. 1832.

Joule, J. P. — On ... magneto-electricity and on mechanical value of heat. 1842.

Psychology  
Bridges, J. W. — (The) meaning and varieties of love. 1935.

Urology  
Hinman, Frank — Principles and practice of urology. 1935.

Venerical Diseases  
Harrison, L. W. — Diagnosis and treatment of venereal diseases in general practice. 4th ed. 1931.

Literature and Literary Criticism  
Bridge, Ann — (The) ginger griffin. (c1934).

Bromfield, Louis — Here today and gone tomorrow. 1934.

Budgen, F. S. R. — James Joyce and the making of Ulysses. (1934).

Burdett, Osbert — (The) art of living. 1933.

Cato, M. P. — On agriculture. 1934.

Chesterton, G. K. — On running after one's hat and other whimsies. 1933.

Coen, C. A. — (A) pilgrimage to Tsuru-ga-oka. 1933.

Cook, Marjorie G. — Glory jam. by Caroline Seaford. (pseud.). 1934.

Coward, N. P. — Conversation piece. a romantic comedy. (1934).

Coward, N. P. — Play parade. 1934.

Dashwood, Mrs. Elizabeth M. — (The) provincial lady in America. by E. M. Delafield. (pseud.). 1934.

De la Mare, W. J. — (The) fleeting, and other poems. (1933).

Destouches, L. F. — Journey to the end of the night, by Louis Ferdinand Celine. (pseud.). tr. fr. the Fr. 1934.

Duff, J. W. ed. — Minor Latin poets; with an intro. and Eng. tr. 1935.

Eastman, Max — Artists in uniform. 1934.

Edgar, Pelham — (The) art of the novel from 1700 to the present time. 1933. Essays on Scots literature. 1933.

Eliot, T. S. — (The) use of poetry and the use of criticism. (1933). Famous plays of 1933-34. 1933.

Gesar (Romanos, etc.) — (The) superhuman life of Gesar of Ling, the legendary Tibetan hero, as sung by the bards of his country. 1933.

Gibbs, Sir P. H. — (The) cross of peace. (1933).

Gilbert, Sir W. S. — (A) colossal idea, an original farce. (1932).

Golding, Lou's — James Joyce. (1933).

Grandgent, C. H. — Imitation and other essays. 1933.

Green, Julien — (The) dreamer; (tr. fr. the Fr.). 1934.

Gregory, Horace — Pilgrim of the Apocalypse. 1933.

Hamsun, Knut — (The) road leads on; tr. fr. the Norwegian. 1934.

Hazlitt, Henry — (The) anatomy of criticism; a dialogue. 1933.

Herbert, A. P. — Holy deadlock. (1934).

Hilton, James — Lost horizon. 1933.

Just, L. S. — Shah Jahan: a play in five acts. 1934.

Kaus, Frau Gina — Dark angel; tr. fr. the Germ. 1934.

Keiser, Albert — (The) Indian in American literature. 1933.

Lewis, Eluned — Dew on the grass. (1934).

Lewyohn, Ludwig ed. — Creative America; an anthology. 1933.

Lindsay, Jack — Caesar is dead. 1934.

Lucas, E. V. — Saunterer's rewards. (1932).

Lynd Robert — (The) cockleshell. (1932).

Macdonell, A. G. — England, the England. 1933.

McNelle, H. C. — Bulldog Drummond strikes back. 1933.

Marriott, J. W. comp. — (The) best one-act plays of 1933. (c1934).

Miller, Mrs. Caroline — Lamb in his

Just A Good Old Custom!

Nothing imperils the world more than pride of precedent. There is much to be learned from nations and individuals that have existed in the past. But there is also much to be unlearned. Unlearning—throwing away the false premises of other civilizations, discarding traditions that menace this generation—is not merely important; it is vital.

Universally men and women are now discussing the bloody surge of Mussolini's troops across the theoretically sovereign soil of Ethiopia. What right has the steel-jawed Fascist leader to ruthlessly snatch land from a weaker, backward nation? Has he the right?

Ponder the question. The answer, the Italian dictator's answer, is based upon precedent. Nations, tyrants and heroes for centuries before him have considered it the right of a stronger nation to expand in power by stealing other nations or countries. To arbitrate the right and wrong of the Italo-Ethiopian situation is to arbitrate and indict the world. No slight incident like the killing of an Archduke was necessary for Mussolini to precipitate the African war and create a European crisis. If Duce simply knew his history. Precedent, he admits, allows him the right to murder. His cause—the development of the Fascist nation—justifies his stand. History, precedent upholds him.

The world had learned through precedent to bind itself to traditions. The world must unlearn and expose the hypocrisy and inhumanity of such a precedent. Judge the ruthless Italian ruler by last century's international tenets. Then he is right in his conquest. Judge the indomitable Italian leader by today's enlightened precepts. Then he is wrong. Too many precedents are wrong.

Rational students who spend years of their lives in advanced educational institutions learn how precedents are irrational. They do not blindly accept the past as a prototype of the future. According to progressive standards, they know Mussolini is wrong. They know the world is wrong in many respects. But students are not foolish enough to go on heaping wrongs, trying to make rights. They are educated enough to follow the good precedents and break the bad. That is a part of their education.

BOSTON UNIVERSITY NEWS.

Right To Silence

A certain Mr. Martin Mooney, one of Mr. Hearst's more promising reporters, was recently hailed into court and charged with contempt because he refused to divulge the source of some information which led to the arrest of several men in New York's racketeering profession. While his information proved valuable to the court, the police thought that the source of information would prove even more valuable. They were of course disappointed when Mr. Mooney steadfastly refused to divulge his sources. He was tried and convicted. He appealed and the Court of Appeals gave its decision. And according to them newspapers have no right to withhold the source of confidential information.

This is an alarming state of affairs. In fact it is highly probable that half the reporters in the profession are culprits. But it is very probable that they will remain outside the good graces of the law rather than divulge the sources from which they receive their information.

The freedom of the press is one of the most necessary things in our democratic state. Legislation has never yet been able to legislate a check on its own abuses which can correspond to that wielded by public opinion. And the press is the only means by which the public may keep informed. A check on legitimate practices of the press will certainly stifle the thought and expression of the limits of influence of the press.

When Mr. Mooney received his information it was in the form of a confidence. His work based on his information achieved considerable good in the community. Yet he is relegated to the category of a convict because he refused to violate a confidence. The act which the reporter perpetrated rendered a service to the community.

Electrical Device  
Able to Measure  
Banana Sweetness

Canton, Mass.—Tobe Deutchmann can test all the bananas he wants without getting sick.

One of the larger banana companies wanted a scientific instrument that would test the bananas and tell the exact amount of sugar in each stalk at any given point in their development.

Deutchmann invented a gadget about the size of an average alarm clock, with two slender prongs which are pressed into the fruit or the stalk. In the tester is a small dry battery and the amount of current passing through the banana from one prong to the other registers on a dial. The current flows more freely as the sugar content of the fruit increases, so it is possible to tell by a glance, at the indicator just what stage of ripeness the banana has reached.

Previously one had to taste the banana to reveal its ripeness.

Anyone rendering public service should be granted the right to reserve a confidence even from the court. His ability to continue to render this service depends directly on the way in which he treats his confidants. Should he violate this trust, this avenue of information is definitely and permanently closed. In remaining true to his promise he was doing a greater good to the community than he would have rendered in divulging his source. Such is the code of journalism—and such must it remain while the newspapers remain the source of information which they now are.

THE VARSITY.

On The Hillside

Little Bit Independent!

Along with wondering what the governor of something-or-other said to the governor of whatzit, one of our greatest puzzles has been just what goes on in a sorority house.

Helpfully, the following list, from down Texas way, gives an idea of what they don't do:

House Regulations

1. Girls will please wear BOTH stockings when entertaining gentlemen callers, except on Sundays and holidays.

2. Girls are ABSOLUTELY NOT to date ditch diggers, college boys or other riff-raff.

3. Do not run your hand through your boy friend's hair and then wipe it on the wallpaper. Even dogs have pretty hair.

4. Always turn out lights at 9 o'clock even if your visitor doesn't leave. We must cut down expenses.

5. Don't sit on your date's lap. It puts wrinkles in your dress.

Later, an Italian workman had stood at a large vat into which he was dumping soft metals. He had sighed and crossed himself as he dropped an enormous crucifix into the pot. It had seemed to him as though he were burning the Saviour himself. Further down from him in the same large shop other men had poured the molten metal into molds.

And so the image of Christ had become bullets in the bandolier of an Italian soldier. The soldier fired them fiercely into the masses of oncoming natives who were opposing the advance of Il Duce in the northern sector of Ethiopia.

And now, hours later, the Ethiopian soldier lies upon the hillside. He calls upon Christ as the death rattle sounds in his throat, and tears at his breast in which is lodged a piece of metal that had once been part of an enormous crucifix.—The Sheaf.

Tulane Terrors

Students at Tulane University have listed the following pet fears: Getting too tall a girl on a blind date, getting married war and disease, being alone in the dark and roller coasters.

Elmer Sheaf.

Complaints to the Management

I have my troubles, just as you have, Escaped from troubles, only few have; Some have found an antidote, But never me—I'm the goat Who hits upon a sort of plan That doesn't work, and never can.

One of my trials is being beset By the genius of half-fellow-well-mint Peets. In vain I hurl my irony Both cowardish and Byron-v Against his toughened hide. Though usually a very law-abiding citizen, and not given To acts of violence, I am driven Past all pretense to Christian charity. When anyone starts spreading cheer with me, A slap on the back, or a handshake hearty Draw from me cracks both quick and darty (When riled I am no gentle larkier. My lips drip venom like a Dotty Parker).

But I have learned, myself and by report That somehow people of this sort Are quite impregnable to wit (And that's the damnable part of it).

Elmer Sheaf.

Canadian Literature Found Non-Existent

REVUE

Chorus: Important

Eliminations will take place on Saturday afternoon in the Union Ballroom at 3.00. It is important that everyone should be there on time.

Executive Committee

There will be a meeting of all members of the Executive and the Committee heads on Monday at 4.00 p.m. Very important!

Business Managers

C. Gordon and W. Molson, please call C. W. O'Connor between 4 and 5 o'clock this afternoon.

NOTICES

(Continued from Page 2)

noon, a pair of gray angora gloves. Finder please notify Miss Hunter, Redpath Library. (63)

One lady's orange Waterman's fountain pen. Finder kindly return to Bill Gentleman. My luck depends on it, so don't hold out on her. (63)

Black English Morocco Billfold, lost between January 10 and present day; probably in the Union, Biological or Medical buildings, or environs. Initials "L.K." Reward, Phone DEster 5970 or leave with Porter in Med or Bol. bldgs. (63)

Strange Clock

Runs 19 Years

On Air Power

Orebro, Sweden.—A "Perpetual motion" clock which has been keeping correct time since November, 1916, without being rewound, is seen in this city.

The timepiece is actuated by changes in the air pressure, and it is so constructed that if there should be no air pressure change for more than 12 months the clock will still keep on going.

The clock movement consists of seven metal boxes which are affected by changes in atmospheric pressure. The movement they receive from such variations of pressure is employed to draw up a weight, which turns the clock hands. Never since the clock first started ticking has the weight ever been near its lowest position. The inventor declares that only the wearing out of the parts can stop the clock.

The amount of power the clock needs to move is said to be a one-billionth part of one horsepower. Or, as the inventor puts it, if a line of such clocks were placed around the earth at the equator, the amount of power required for them all would be no more than is needed to operate an ordinary sewing machine.

Survey Of Metal

(Continued from Page 1)

gold camps at Trail, Sudbury and Copper Cliff was shown. The roasting, smelting refining processes and the separation of the ores by flotation was described. It was interesting to note that numerous by-products, such as fertilizer and sulphuric acid are manufactured in newly-built factories adjoining the metallurgical plants. A picture of an old mining camp was shown, reminiscent of the days of the old gold rushes. This was followed by a picture of the vast International Nickel Plant at Sudbury, a marvel of scientific achievement and engineering skill.

All these new advancements, it was pointed out, are to be regarded as means to promote greater happiness. They are not ends in themselves. It may well be doubted by many whether many benefits have accrued to mankind. If not, the fault lies with the lack of adequate human organization. Careful thought must devise ways to direct the new wonders to a common advantage. The guess of the man in the street or what is worse the plans of the politicians will never solve such problems. Steady, and especially, co-operative work will devise the much-needed new system of distribution.

EATON'S

A Smart Choice!

TOOKE SHIRTS

WITH "MARVEL" COLLARS

MEN like the sleek, smooth fit of these new "Marvel" collar Tooke shirts—and enjoy their "soft collar" comfort, with starched collar appearance. They require no starch—yet do not curl or wilt.

There are other quality features, too. Cotton broadcloths—unusually good-looking stripes and colours. Separate collars or collar attached styles. Sizes 14 to 17 in range.

2.00

MEN'S FURNISHINGS DEPARTMENT  
Main Floor — St. Catherine St.

T. EATON CO. LIMITED  
OF MONTREAL

The Workshop

Will all those who have written plays please hand them in to C. C. Pineo before January 27th.

phone  
LA. 5757

for your typing, stenography, monthly statements, Theses, lectures, speeches, notes typed neatly, rapidly, economically. Day or evening service.

MISS  
Grace McDougald  
625 CONFERATION BLDG.,  
1233 MCGILL COLLEGE AVE.

throat-easy!

NEW Stream Line PACKAGE

BUCKINGHAM

10 for 10¢  
20 for 20¢ 24 for 24¢ 50 for 50¢  
CIGARETTES

EATON'S

A Smart Choice!

TOOKE SHIRTS

WITH "MARVEL" COLLARS

MEN like the sleek, smooth fit of these new "Marvel" collar Tooke shirts—and enjoy their "soft collar" comfort, with starched collar appearance. They require no starch—yet do not curl or wilt.

There are other quality features, too. Cotton broadcloths—unusually good-looking stripes and colours. Separate collars or collar attached styles. Sizes 14 to 17 in range.

2.00

MEN'S FURNISHINGS DEPARTMENT  
Main Floor — St. Catherine St.

T. EATON CO. LIMITED  
OF MONTREAL